

PENNSylvania YANkee Theatre Company and The Sampson Theatre
Meeting with Carolyn Bick and Lee Pan

March 15, 2016

Present: Gary Pinneo, Ann Shepardson, Peg Pattersen, John Christiansen, Karen, Becky Prine, Simon Gaston, Kristy Gaston, Alex, Bodine, Dean Knapton, Jason Riley, Dusty Baker, Lyn Strong, Grace Knapton, Sue Tierny, Carolyn Bick, Lee Pan

Meeting Called to Order: 6:05 PM

Introduction of Carolyn and Lee, along with the board members and their positions

Summary- Peg, Dr. Pan, Carolyn, and others met this afternoon to discuss:

- *ENACTUS (Keuka group)- how to best utilize them
- *How can we break down our renovations into smaller steps
- *Community Service day coming up- We would have volunteers for 2 hours

Carolyn:

- *We should ID 10 potential people to be large donars
- *We need to get the theatre open as much as possible
- *Grant possibilities (\$25,000)- we need a plan and a budget
- *We need to build a strong donor base
- *We need to get the theatre FUNCTIONAL ASAP
- *We need to talk to people directly who have or are part of theatre restorations.
Lauren Gloversville is involved in a project similar to ours.

ENACTUS:

- *There are 5 Keuka students that are interested in this project
- *Look at Feasibility plan
- *We could start by using one space of the theatre at a time. Generate revenue, draw attention of donors and the media, then move to two spaces ect. Break the renovation into smaller projects.
- *Tax credits (Financing)- Historical and Poverty area can exchange money for tax credits

We need to get the building inspector in to see exactly what we need to get s CO (bare minimum)

It will cost \$400,000 for the front facade- it would make it look good but it will not get us in the building. It was suggested that we fix up the entry doors and windows to make it look better. Possibly repair the masonry

Dean: We are a long way from getting people in. It is unsafe. There is no plumbing, no electricity. We need public accessibility.

The board agrees that we should do the façade- the doors and windows- to make it look fresh and new and to draw attention. We will not do the palpate and masonry. We can use a temporary sign. With this as a goal, we can start looking for grants.

Our first budget= \$200,000: to do façade minus palpate and masonry.

Where else can we get money? We can get grants for children's theatre and free up money. Ticket sales money would go to renovation. We need to be making money from all of our events

When we get a donation, we need to have a board member make a phone call and send a hand written letter of thanks

Phase 2

Interior electric and plumbing- for a functional space

Maybe we should put money into the Annex so we have somewhere to perform to keep raising money. We could make the shell and use it. This is where are bathrooms are projected to be. The board feels strongly that this is the best option. Peg will contact Richard to get a price for the building shell and basic first floor.

Dusty motioned to make Phase 1= Façade minus the masonry and palpate

Phase 2= Annex shell and finished first floor

Ann seconded

Board approved